

## List of articles published by J B Hawkins between 1969 - 2016

The published articles listed below have been written by John Hawkins for various periodicals. The subject matter covers Australian painting, furniture, porcelain, watches, instruments and silver.

### Art:

***View of Sydney.*** Published *Australian Antique Collector* 1979. The earliest oil painting of Sydney probably painted circa 1800 by Thomas Watling, for Governor Hunter and gifted by him to Governor Philip in 1803, now in the Art Gallery of South Australia.

***The Antelope from Van Diemen's Land.*** Published *Australian Antique Collector*, 34th Edition 1987. Depicting an actual event this is the largest, earliest and most important of all known Australian sporting oil paintings.

### Furniture:

***Colonial Cabinet Maker William James Packer.*** Published *The Australasian Antique Collector*. January - June 1972. A history of the Packer Cabinet made in Sydney in 1815 by W.J. Packer of Colonial woods.

***The Art of the Cabinet Maker.*** Published the *Australian Antique Collector*, Part 1, January - June 1983, Part 2 July - December 1983, Part 3 January - June 1984. This series of articles relates to the use of casuarina in Australian furniture prior to 1820. It was followed by a series of three articles on *The use of Botany Bay Wood* in English furniture between 1792 and 1800.

***The Botany Bay Wood in English Furniture 1792-1800.*** Published the *Australian Antique Collector*. Part 1 July - December 1994, Part 2 January - June 1995, Part 3 July- December 1995.

***The Botanists.*** Published *World of Antiques*, August 2011. The seventh part of the above series discusses the search for Australian cabinet timbers before 1805.

***The Creation and Furnishing of Government House Hobart between 1817 and 1843.*** Published in 3 parts *Australiana Society Journal*, May 2008, August 2008 and November 2009.

***The Australian Four Poster Bed 1810-1850.*** Published the *Australian Connoisseur and Collector* 1983.

***The Broughton Traveling Writing Desk.*** Published the *Australiana Society Journal*, August 1994. This writing desk with its hand written key to Australian timbers as used in its manufacture in Melbourne before the Gold Rush is the key item of early Victorian furniture.

***Henry Upton Alcock and Billiard Tables in the 19th Century.*** Published the *Australian Antique and Fine Arts Dealers Handbook*, Sydney May 1996. The Discovery and purchase of the 1880 Melbourne Exhibition table, cellarette and cue stand in blackwood prompted this article. The table was offered to various Melbourne Public Institutions as it is without doubt the finest example of Australian furniture made in Melbourne in the nineteenth century but without success.

***Anton Seuffert New Zealand Cabinet Maker 1815-1887.*** Published the *Australian Antique Collector* January - June 1981. This article was written as a result of my forming a collection of Seuffert furniture most of which is illustrated in this article. It is of interest that the National Gallery in Canberra acquired a Seuffert cabinet from Spink and Company in 1983.

***Quilled on the Cann. Alexander Hart Cabinetmaker, Glaswegian, Scottish Radical and Convict.*** Published *Australiana Society Journal*, November 2001. A biography of an early Australian Cabinetmaker, whose Sydney workshop produced some of the finest early Australian furniture from 1822.

***The 1839 Gillows Commission to Furnish Woolmers in Van Diemen's Land for Thomas and Susannah Archer.*** Published *Australiana Society Journal*, February 2002.

***The Australian Federal Parliament and the Speakers Chairs.*** Published in the *Journal of the British Furniture History Society*, Vol XXXV11 (2001). The history of a chair designed by Thomas Foster Chuck for the first Victorian Parliament in 1856 and its subsequent usage in 1901 at the opening of the first Federal Parliament.

***Edward Augustus Wilson, American-born patriot, cabinetmaker, political convict and 'British Slave'.*** Published the *Australiana Society Journal*, February 2005.

***Transported to the Colonies.*** Published *World of Antiques and Art*, February - August 2012 . Investigates the case maker to the Tompion longcase clock movement believed to have been brought to Tasmania in 1834 possibly by the Mercer family of Dryden House Lasswade Edinburgh. Damaged in transit I suggest that a new case was made by Edward Augustus Wilson the American political convict.

***Lawrence Butler and his veneered case furniture made in Sydney between 1804 and 1815.*** Published the *Australiana Society Journal*, November 2016

#### **Porcelain & Pottery:**

***Of War Waratahs and Worcester.*** Published *Australian Antique Dealers Fair Handbook*, Sydney May 1995. I have been forming a collection of Worcester porcelain using the art of botanical illustration by Ellis Rowan pertaining to Australian subjects.

***Staffordshire Engine Turned Pottery, 1760-1780.*** Published March Edition of the *UK Journal of the Society of Ornamental Turners*, 1999. Discussing the location of the Long Lane, Longton, Staffordshire turner responsible for this unique form of decoration for the factories of Whieldon, Astbury, Myatt, Greatbatch, Barker and Wedgwood.

#### **Silver:**

***Australian Silver.*** Published *The Australasian Antique Collector*, 1974 Annual. An extract from Hawkins Catalogue of the Exhibition held by the National Trust (NSW) in 1978.

***Royal Presentation Silver with an Australian History.*** Published *Australian Antique Collector* 1980. Principally discusses the pair of pilgrim bottles presented to Australia's first Governor General Lord Hopetoun by the Duke and Duchess of Cornwall and York on the opening of the First Federal Parliament.

***A Silver Dog Collar by Alexander Dick.*** Published *Australian Antique Collector* January - June 1982. The dog collar won by Tiger a Sydney champion rat killer it is one of the most important sporting trophies in Australian Silver.

***The Australian Exhibits at the London International Exhibition 1862.*** Published *Australian Antique Collector* July 1982, published as a result of discovering the gold and silver ink stand exhibited by Flavelle Bros at this Exhibition.

***A Unique Presentation.*** Published *Australian Antique Collector* 1982. The discovery in England of this foundation set presented to Sir Samuel Wilson on the occasion of his laying the foundation stone of the Wilson Hall at the University of Melbourne in 1879.

***History Reflected in a Silver Dish.*** Published *The Australian Connoisseur and Collector*, 1984. The story of the presentation of an entrée dish part of a service to Edward Denny Day the NSW Magistrate for his capture of Davis the “Jew Boy” a well known Bushranger.

***William Edward’s Silversmith London Sydney.*** Published *Australian Antique Collector* July - December 1986. Illustrates a group of important Edward’s objects, all of which have been through the writers hands.

***Australian Silver from the 1850’s.*** Published *Australian Collectors Quarterly*, August - September 1990. Written to promote the publication of my book on Australian Silver with particular reference to the Dunedin Candelabra or Centrepiece retailed by Wendt.

***Australian Secular Gold Cups and Presentation Pieces.*** Published *Australian Antique Collector* 1987. Revised *Australian Antique Collector*, June 2001 lists all known or surviving Australian Gold Cups from the records.

***Glittering Prizes.*** Published the *Collectors Annual Bicentennial Edition* 1988. Gives the history of all known example of Fischer’s Geelong Gold Cups between 1874 and 1889.

***Charles Rasp and The Model of the Broken Hill Mine.*** Published *Antipodes Antiques and Fine Art*, Vol 1, No1, 1997. An essay describing the discovery of the Broken Hill Lode, the manufacture by Steiner/Brunkhorst of the silver model of the mine and the presentation by Mrs. Rasp to her husband who discovered the Lode.

***A Royal Visitor.*** Published *Australiana Society Journal* in three parts - May 1999, visit to South Australia - August 1999, visit to Victoria - November 1999, visits to NSW & Tasmania. Lists and describes the Royal gifts from the Colonies to Australia’s first Royal Visitor based on a Catalogue of the Collection of His Royal Highness the Duke of Edinburgh, held at Clarence House prior to his departure to take up the throne of Saxe Coburg Gotha, circa 1893.

***Julius Hogarth, Behind the Shop Front.*** Published *Australiana Society Journal* in two parts, May & August 2000. A dissection of the Bankruptcy Papers of Australia’s leading goldsmith with particular reference to the Wedding gift from the Ladies of New South Wales to the HRH Alexandra Princess of Wales in 1864.

***Of Mrs. Gray of Nareeb Nareeb, Painted Eggs, Black Swans and Queens.*** Published *Australiana Society Journal* May 2001. The story of the painted Swan egg centerpieces, now at Osborne on the Isle of Wight, decorated by Mrs Gray as a gift to Queen Victoria.

***The 1894 Murrumbidgee Turf Club Gold Cup.*** Published *Australiana Society Journal*, May 2011. Donated by Francis Foy of the retailing dynasty owners of the Mark Foy stores and retailed by the Melbourne firm of Lamborn Bros. of Melbourne but probably made by Fischer of Geelong.

***The Dunedin Exhibition Suite 1865 made by J M Wendt (1830-1917).*** Published *World of Antiques & Art*, July – February 2011. I discovered these centrepieces in Dunedin where they had been since 1865 and brought them back to Australia.

***An important early Tasmanian silver cup.*** Published *World of Antiques and Art*, August 2009 - February 2010, 75<sup>th</sup> Edition. A two handled silver loving cup presented to George Augustus Robinson, which was bought from the Hobart watchmaker and silversmith David Barclay and made by Scottish silversmith Joseph Forrester, who was his assigned convict, links together many threads of Tasmanian history.

***Essie Jenyns and her Australian Terriers.*** Published *Australiana Society Journal*, November 2011. The history of the Woodstock Challenge Cup, by the Priora brothers.

***John Wood, a Gentleman Turner.*** Essie Jenyns husband and his Birch lathe for ornamental turning. Published *Australiana Society Journal*, November 2013.

**Various:**

***An Introduction to the Collecting of Clocks.*** The *Australasian Antique Collector*, July – December 1969.

***The Antique Trade, GST and God Help Us.*** Published *Australian Antique Collector* January - June 1993. Written on behalf of the Australian Antique Dealers Association to show the complexities of such a tax when applied to Antiques.

***The Giant Elephant Bird of Madagascar.*** Published *Australian Antique Collector*, January - June 1994. Explains how it could be that two eggs could wash across the Indian Ocean to the West Coast of Australia.

***Johannus Martyn Haenke, Launceston, artist, architect and designer 1877-1963.*** Published *Australiana Society Journal*, November 2006. Describes a cutting edge group of buildings in Launceston Tasmania in the Art Nouveau manner.

***Marcus Benjamin an Australian Watchmaker 1839-1906.*** Published the *Australian Antique Collector*, July - December 1981. This ivory and gold mounted Exhibition watch purchased by JB Hawkins is probably the only completely hand made Australian watch of the nineteenth century.

***Clydebank.*** Published *Australiana Society Journal*, November 2002. A history of the construction of the house and its Scottish connections.

***The Australian Decorative Arts in the Clydebank Collection.*** Published *Australiana Society Journal*, May 2003.

***Observatories in Australia 1788-1830.*** Published *Australian Antique Collector* 1979. Draws attention to the dilapidated and disgraceful condition of Governor Brisbane's astronomical instruments which had then been in Sydney for 150 years. The Breguet mean time two pendulum regulator has subsequently been partially restored (1989).

**“A Poket Time Keeper”. John Arnold, Joseph Banks, and Constantine John Phipps.** Published *Australiana Society Journal*, November 2014, Vol 36, No. 4. Puts the case that this Poket Chronometer was commissioned by Joseph Banks for the Cook second voyage making this the worlds first portable poket chronometer. Later gifted or loaned to his friend Phipps for the North West Passage expedition and updated by Arnold with every new invention. The powers that be in the UK blocked the publication of this article as it did not serve the interests of those at Greenwich who had allowed this historic instrument to leave the country.

***Te Wherowhero, Tawhiao Matataera Potatau II (1825 - 1894).*** Published *Australiana Society Journal*, May 1997. Describes two kauri gum life size portrait sculptures depicting the Maori King and Queen.

***English Rose Engine Turning in the 16<sup>th</sup> & 17<sup>th</sup> Century.*** A chapter in *Treen* a book on English drinking vessels, (1998) by Dr Levi describing the art in England of Rose Engine Turning at the Courts of Henry VIII and Charles I.

**Native Title.** Published *Antipodes Antiques and Fine Art*, Vol 2. No 1, 1998. A discussion on aboriginal breast plates as given by Governor Macquarie to native peoples in Sydney between 1816 and his departure in 1821.

**A Suggested History of Tasmanian Aboriginal Kangaroo Skin or Sinew, Human Bone, Shell, Feather, Apple Seed & Wombat Claw Necklaces.** Published *Australiana Society Journal*, February 2008.

**Obituary, Mrs Ruth Simon (1924-2008).** *Australiana Society Journal*, August 2008.

**A Sartorial Tale, Evening Wear for Men, The Art Deco Dress Watch.** Published *The World of Antiques and Art*. September 2013 - February 2014, 85<sup>th</sup> Edition. I, in part inherited a collection of dress watches made in the 1920's and 30's for my grandfather along with his white tie and tails. The dress watch was the evening wear wafer thin watch worn in the starched white waistcoat of fashionable men, such as the Prince of Wales when out on the town.

#### **Publications:**

- 1973** Australian Silver 1800-1900, Exhibition Catalogue for the National Trust ( NSW).
- 1975** Thomas Cole and Victorian Clock making, published to commemorate the authors collection as exhibited at Algernon Asprey, London 1975.
- 1983** The Al Tajir Collection of Silver and Gold, describing the most important Collection of English and European Antique Silver formed under the guidance of the author. Edition privately printed in an Edition of 200 copies.
- 1991** Australian Silver 1800-1900, in two volumes, published Antique Collectors' Club.
- 2010** Zoomorphic. A catalogue of the Hawkins Collection of Zoomorphic objects.
- 2010** Irish and Scottish Cabinetmakers and their Influence over Australian Colonial Furniture in Sydney and Hobart before 1860.